

Scholarly Writing Retreat

For the Faculty of University of Alabama at Birmingham
College of Arts and Sciences

May 16 – May 19, 2011

**A *no-cost* opportunity sponsored by
UAB's College of Arts and Sciences and
the Red Mountain Writing Project**

Audience: The College of Arts and Sciences (CAS) 2011 Scholarly Writing Retreat is an opportunity for CAS faculty to enjoy four days dedicated to writing and discussing a focused scholarly project. CAS scholars of any rank and academic discipline are encouraged to register and attend. There is a limit of 15 participants.

Goals: The primary goal for all retreat participants is to make significant headway on one scholarly work-in-progress.

In order to participate, you will need

- 1) **at least** a focused idea for a project you would like to pursue, or
- 2) **at most** a draft of a project that still requires some concentrated effort to complete.

Scholars who arrive with a focused idea will ideally leave with a nearly-completed draft of an article and a clear idea of how to finish it.

Scholars who arrive with a draft of an article in progress will ideally leave with a final submission ready to mail.

Perks: Each day, breakfast and afternoon snacks will be served in our meeting room, and we'll have lunch together in the Blazer Café, all compliments of UAB's College of Arts and Sciences.

Location: We will use a room in the Humanities Building (TBA) as our base for morning and afternoon meetings, but you may go anywhere that is comfortable to write.

Questions? Contact Bruce McComiskey: (205) 934-8572 or mccomisk@uab.edu.

Daily Schedule

Monday, May 16

- 8:00–8:30 Welcome and preliminaries
Coffee and breakfast provided, compliments of CAS
- 8:30–9:30 Discussion of writing techniques for scholarly publication
- 9:30–12:00 Writing block
- 12:00–1:00 Lunch, compliments of CAS
- 1:00–3:00 Writing block
- 3:00–4:00 Multidisciplinary writing groups

Tuesday, May 17

- 8:00–9:00 Discussion of publishing academic journal articles
Coffee and breakfast provided, compliments of CAS
- 9:00–12:00 Writing block
- 12:00–1:00 Lunch, compliments of CAS
- 1:00–3:00 Writing block
- 3:00–4:00 Multidisciplinary writing groups

Wednesday, May 18

- 8:00–9:00 Discussion of publishing academic books and monographs
Coffee and breakfast provided, compliments of CAS
- 9:00–12:00 Writing block
- 12:00–1:00 Lunch, compliments of CAS
- 1:00–3:00 Writing block
- 3:00–4:00 Multidisciplinary writing groups

Thursday, May 19

- 8:00–9:00 Discussion of publishing as a public intellectual
- 9:00–12:00 Writing block
- 12:00–1:00 Lunch, compliments of CAS
- 1:00–2:00 Writing block
- 2:00–3:00 Multidisciplinary writing groups
- 3:00–4:00 Wrap-up, final discussion, and program evaluation

Each day of the scholarly writing retreat will begin with a discussion of one specific aspect of scholarly writing. Following these discussions, participants will have two writing blocks (separated by lunch) in which they will draft portions of their writing project.

Each day will end with multidisciplinary writing groups of three or four scholars from different disciplines in CAS. There are two purposes for these multidisciplinary groups: first, to provide feedback from scholars who may generate creative insights that members of one's own discipline might not perceive; and second, to provide initial discussions that may lead to future multidisciplinary collaboration.